

Pianist **Donald Berman** is recognized as a chief exponent of new works by living composers, overlooked music by 20th century masters, and recitals that link classical and modern repertoires. His 2-volume *The Unknown Ives* and *The Uncovered Ruggles* (New World) represents the only recordings of the complete short piano works of Charles Ives and Carl Ruggles extant. Other recordings on Bridge Records include the 4-CD set *Americans in Rome: Music by Fellows of the American Academy in Rome*, *The Piano Music of Martin Boykan*, and *Scott Wheeler: Tributes and Portraits*. Berman has also recorded *The Light That Is Felt: Songs of Charles Ives* (with Susan Narucki, soprano New World), *Wasting the Night: Songs of Scott Wheeler* (Naxos) and Christopher Theofanidis's *Piano Concerto* (Summitt). Mr. Berman was a Radcliffe Institute Fellow, a current Faculty member at the Longy School of Music of Bard College, and President of The Charles Ives Society.